

HELP MUSICIANS is an independent UK charity for professional musicians of all genres. In 2020, Help Musicians provided over 19,000 musicians with Financial Hardship Funding in the wake of the pandemic. They offer a range of creative development funding, supporting professional growth and training, and run a free mental health service for everyone working in the UK music industry – Music Minds Matter.

YOUTH MUSIC works to break down barriers so that all children and young people are able to have musical lives, working particularly with those in challenging circumstances. They give grants to other organisations – small charities, arts venues, music businesses, youth clubs, music education hubs, housing associations, nurseries and more – to run music-making projects for children and young people aged 0-25.

FUTURE TALENT operates two programmes supporting gifted young musicians from low-income backgrounds across the UK. They provide workshops, one-to-one mentoring sessions with experts, and performance opportunities, as well as financial support and guidance. The charity is creating a permanent presence in the North of England, enabling them to better reach and support young musicians in the North and beyond.

LIVE MUSIC NOW facilitates thousands of interactive music programmes every year in care homes, hospitals, special schools, and other community and healthcare settings. LMN selects young, professional musicians, trains them, and sends them out into the community to perform. LMN was dreamed up by legendary violinist Sir Yehudi Menuhin, who said, *“Music, amongst all the great arts, is the language which penetrates most deeply into the human spirit, reaching people through every barrier, disability, language and circumstance. This is why it has been my dream to bring music back into the lives of those people whose lives are especially prone to stress and suffering... so that it might comfort, heal and bring delight.”*



DONATE:

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St Mary's Church Beverley
Tuesday 18th – Saturday 22nd May 2021

Beginning in 2021, pianist Libby Burgess is performing Bach's epic "48", in every one of England's 48 counties, raising funds for musical charities in the wake of the pandemic.

Bach wrote this magnificent collection *“for the benefit and use of the musical youth eager to learn, as well as for the special pastime of those already skilful in this study.”*

This project is **fundraising for musical charities** who provide much-needed help to those same categories of people today – musicians young and old, learning and experienced. The nominated Project 48 charities are Help Musicians, Live Music Now, Future Talent and Youth Music. Between them they help hundreds of thousands of musicians every year, offering financial support, creating opportunities, addressing inequalities, and altogether safeguarding the future of the music world.

The *Well-Tempered Clavier* is widely considered to be a **masterpiece of Western art**, only rarely performed in its entirety. In 1722 Bach published a prelude and a fugue in each of the twelve major and twelve minor keys (Book 1), and twenty years later he repeated the process (Book 2). $12 + 12 + 12 + 12 = 48!$ Each of 'The 48' lasts only a few minutes, but between them they explore a wealth of characters, styles, and moods, representing not only the diversity of musical language available to the composer at the time, but also exploring the whole gamut of human emotional experience.

Das wohltemperierte Klavier (The Well-Tempered Clavier): 'The 48'

Johann Sebastian Bach (1685-1750)

Tuesday 18th

Prelude & Fugue in C major BWV 846 (Book 1)
Prelude & Fugue in G minor BWV 885 (Book 2)
Prelude & Fugue in E flat major BWV 876 (Book 2)
Prelude & Fugue in D sharp minor BWV 877 (Book 2)
Prelude & Fugue in B flat minor BWV 867 (Book 1)
Prelude & Fugue in D minor BWV 851 (Book 1)
Prelude & Fugue in E major BWV 854 (Book 1)
Prelude & Fugue in D minor BWV 875 (Book 2)
Prelude & Fugue in B flat major BWV 866 (Book 1)
Prelude & Fugue in G major BWV 884 (Book 2)

Wednesday 19th

Prelude & Fugue in G major BWV 860 (Book 1)
Prelude & Fugue in C minor BWV 871 (Book 2)
Prelude & Fugue in A flat major BWV 886 (Book 2)
Prelude & Fugue in F major BWV 856 (Book 1)
Prelude & Fugue in C minor BWV 847 (Book 1)
Prelude & Fugue in F sharp minor BWV 859 (Book 1)
Prelude & Fugue in B minor BWV 893 (Book 2)
Prelude & Fugue in B major BWV 892 (Book 2)
Prelude & Fugue in E minor BWV 879 (Book 2)
Prelude & Fugue in E major BWV 878 (Book 2)

Thursday 20th

Prelude & Fugue in F minor BWV 857 (Book 1)
Prelude & Fugue in F major BWV 880 (Book 2)
Prelude & Fugue in E minor BWV 855 (Book 1)
Prelude & Fugue in B minor BWV 869 (Book 1)
Prelude & Fugue in F sharp major BWV 858 (Book 1)
Prelude & Fugue in E flat / D sharp minor BWV 853 (Book 1)
Prelude & Fugue in C sharp major BWV 848 (Book 1)
Prelude & Fugue in G sharp minor BWV 863 (Book 1)
Prelude & Fugue in A flat major BWV 862 (Book 1)

Friday 21st

Prelude & Fugue in C sharp major BWV 872 (Book 2)
Prelude & Fugue in B flat minor BWV 891 (Book 2)
Prelude & Fugue in C sharp minor BWV 873 (Book 2)
Prelude & Fugue in F sharp major BWV 882 (Book 2)
Prelude & Fugue in G sharp minor BWV 887 (Book 2)
Prelude & Fugue in B major BWV 868 (Book 1)
Prelude & Fugue in F sharp minor BWV 883 (Book 2)
Prelude & Fugue in A major BWV 864 (Book 1)
Prelude & Fugue in D major BWV 850 (Book 1)

Saturday 22nd

Prelude & Fugue in D major BWV 874 (Book 2)
Prelude & Fugue in A minor BWV 865 (Book 1)
Prelude & Fugue in B flat major BWV 890 (Book 2)
Prelude & Fugue in G minor BWV 861 (Book 1)
Prelude & Fugue in C sharp minor BWV 849 (Book 1)
Prelude & Fugue in A major BWV 888 (Book 2)
Prelude & Fugue in A minor BWV 889 (Book 2)
Prelude & Fugue in C major BWV 870 (Book 2)
Prelude & Fugue in F minor BWV 881 (Book 2)
Prelude & Fugue in E flat major BWV 852 (Book 1)

Pianist Libby Burgess is well-known on concert stages across Britain, playing in the country's major halls and festivals, on Radio 3, and on a range of recordings. When not taking on crazy country-wide solo projects she collaborates as both song specialist and chamber musician with many of the UK's finest instrumentalists and singers. Equally respected for her programming, she is founding Artistic Director of New Paths Music, and from 2018 to 2022 was Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival. Libby was formerly Head of Keyboard at Eton College, and is also in demand as coach, speaker and writer.